



<http://www.corridorturners.org/>

### Next Meeting

The Next meeting of the Corridor Woodturners will be held at 6:30 PM on June 11, 2015 at Leisure Living Construction, 2700 Stone Gate Court in Hiawatha.

Tom Mills will present a program "Tool Handling For Spindle Turning". He will go over his opinion on the "right" and "wrong" way to approach the tool to the wood to get good results.

He will cover the roughing gouge, spindle gouge, skew, scraper and parting tool.



New President Kevin Bierman presents outgoing President Bruce Kruse with a certificate of appreciation for his hard work the past four years.

### Last Meeting

Last month Byron Bohnen and Paul Rohrbacher demonstrated cutting threads with the EZ Threader. This jig facilitates the cutting of threads with the use of a dedicated cutter in the headstock and a worm screw to advance the item being threaded.



The pitch of the worm screw determines the pitch of the threads. This method of threading will allow threads to be cut in a variety of timbers that hand threading is unsuitable for. The jig that Paul and Byron used is a refinement, by Paul, of the original. He considered it to

be too "sloppy" so with some additional work he made it work to his liking, and now the manufacturer has incorporated the changes into the current model.



Paul is advancing the box lid into the cutter to form the threads. The directions and techniques for the procedure were included in an article in the May newsletter by Byron.



Kevin Bierman

## From the President

Hello to everyone.

Seems like the hot sticky days of summer are almost here and I am glad I have a basement shop that stays fairly cool. Have a few "flatwork" jobs on the agenda but there are always a few chunks of wood lying around that manage their way to the lathe when I need a break.

As a club we are pushing forward with the John Jordan demo in October. As with most anything that a group this large tries to arrange there will always be a conflict here and there. It has been pointed out that on Saturday Oct 3rd, Robust Lathe company in Wisconsin is having an open house that many of our club members have attended in the past. I am very sorry this is the same day but by the time we learned of this the wheels were already in motion and obligations had been made. All we on the board and club members can do is promote John's demo and what a learning experience this will be in our own backyard.

We have had some interest so far and have received a nice note from Rob Wallace with the Ames Woodturning club. He knows John and says we will not be disappointed. Also thought several members of his club would make the drive over. Thanks very much to Greg and Kat for taking the time to mention this to them.

Those at the last meeting will remember that I announced as a club we would not be doing the annual Woodfest show in the Amana's this year. We just felt we had to concentrate all of our efforts on John's presentation. We let the promoter RC know and although he was disappointed he would like to extend an offer to anyone in the club to have their own table. Please visit with David Kesler if interested.

There will not be a project of the month at the June meeting so any item brought in for show and tell will be eligible for the drawing.

Hope to see you all there,

Kevin

P.S. David will gladly take your money for the October demo!

## A Note From Rob Wallace

Rob has given two demonstration/lectures to our club. This is an opportunity to see some of his work up close.

Just an FYI - I have two turned pieces that have been accepted into the Cedar Rapids Museum of Art's "Midwest Summer: Light and Warmth" exhibition that runs from June 5th through September 13th. I am very glad to have artwork accepted into the CRMA exhibit - my first time! (You can see an image of one of them on the CRMA Exhibit web page: <http://www.crma.org/Exhibition/Detail/Upcoming/Midwest-Summer-Light-and-Warmth.aspx> )



**Brandan Westmark-Grey Elm-Poly-S&T**



**Kevin Bierman-Corian-Wax-S&T**



**David Kesler-Walnut-Salad Bowl-S&T**

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**Byron Bohnen**



**Fritz Meineke-Ash**



**Greg Ellyson-Maple & Cherry-Paint & Varnish**



**Ron Luckeroth-Walnut & Cherry-Wax-POM**



**John Cox-Osage Orange & Mopani-Lacquer-POM**



**Trint Adams-Maple-Lacquer-S&T**



**Paul Rohrbacher-Maple & Butternut-Antique Oil-POM**



**Tom Mills-Birch-S&T**

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**Stacy Nehl-Cherry-Salad Bowl-POM**



**Tom Nehl-Cherry-Salad Bowl-S&T**

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**David Tegler-Cherry Crotch-Salad Bowl-S&T**



**Gary Nosek-Walnut-S&T**



**Bob Ristow-Cherry-Mineral Oil-S&T**



**John Sandor-Walnut-S&T**



Joe Lesko

## From Joes Shop

I would like to thank Byron Bohnen for the story below that I condensed for your reading.

Thank goodness s for ANSI Z87+approved safety glasses and face shields!!!

A technician for the US Forrest Service was cutting some reclaimed lumber. He checked all of it for nails, screws etc. but failed to see a chunk of a snapped off lag bolt in the stock. When using a miter saw cutting the stock, the saw balked when it made contact with the bolt and one of the carbide teeth that was on the saw blade shot out and hit the technician in the right lens of his safety glasses, please see the pictures below.



Safety glasses are identified with a Z87 designation, however there are 2 impact categories classified, basic and high impact. When safety directors conduct their job hazard analysis, these two classifications give them the latitude to say 'This worker does not need to wear high impact safety glasses but another group of workers (such as tuners) has a higher potential exposure to impact and needs to wear high impact level safety glasses'. Marking of high impact lenses by manufacturer with a trademark will include the trademark and the symbol "+". For example, if the lens is trademarked with a "W", then the mark indicating high impact glasses will look like this, "W+" and are what we should be wearing. Safety glasses without the "+" are only certified for basic impact and are not suitable for turners, Remember that eyeballs are not like baby teeth, if we lose an eye, we can't grow another!!!

## Empty Bowls Project Results

A very nice day in May brought out a big crowd to the Marion Arts Festival. This year our participation in the Empty Bowls portion saw the sale of 66 bowls for a total of \$1345.00.

The total has been increasing since we have been participating. 2011-34 sold for \$ 661.00;  
2012-42 sold for \$870.00; 2013-47 sold for \$ 1120.00;  
2014-52 sold for \$1145.00.



## **For Sale**

Have something for sale? Let the club members know about it here. Get the info to John Cox to be added to the next newsletter

## **Library Information**

Do you use the literature library? What items would you like to see added, what would make it easier to use? See Gary Nosek and make your wishes known.

We have added several new videos to the library in the past month.

Bob Neill's video Burning Ambition, a 2 disc set for pryrographers just getting started, or for those looking for new directions in preparation for more challenging projects.

Dvd's by Johannes Michelsen for the cowboy hat and the baseball cap.

Brian McEvoy's embellishment techniques: woodburning, airbrushing, texturing and piercing from a world renowned expert. This video should be available by the July meeting.

## **Dues Structure and Meeting Attendance Policy**

Club dues are:

\$25.00 per year for an General membership.

\$30.00 per year for a Family membership

\$100.00 per year for a Supporting membership.

Potential members may attend two meetings as a guest then must either join the club or pay 1/4 of the current general membership fee to attend a regular meeting.